



By Alice Buckley, Juliet Gobran, Kristin Overall, Cathy Horsley

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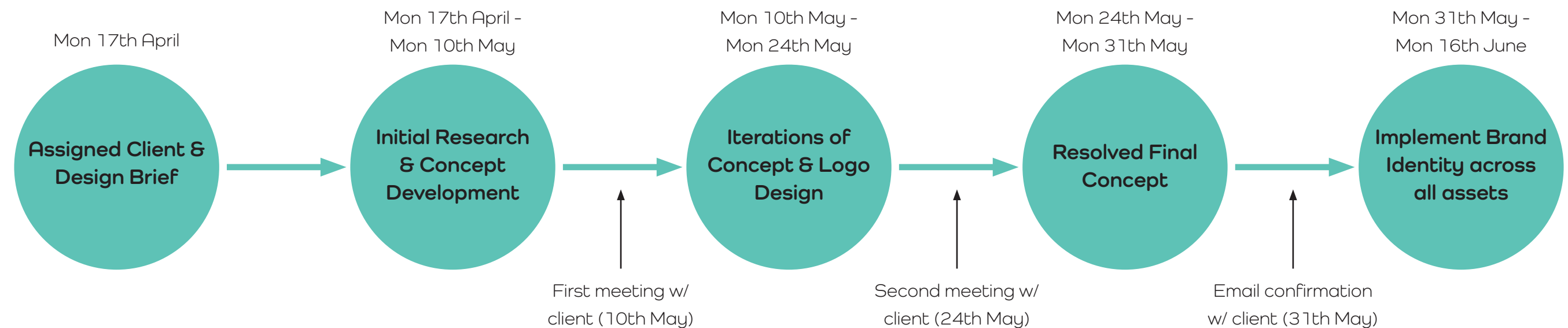
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- v) animated brand identity
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- vii) condom dispenser sticker/poster
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- x) in the loop email template
- xi) socials mockup



# 1.0 DESIGN PROCESS SUMMARY

Since receiving the Design Brief for Youth Empowerment Tool, we have been developing, iterating and resolving innovative and professional designs. With the critical feedback from the client, we were able to deliver a cohesive brand identity with suggested designs and mock-ups for an array of applications.



# 1.1

## EARLY STAGES OF RESPONSE TO DESIGN BRIEF

### DESIGN RATIONALE

In response to the clients brief, we designed a brand identity and other supporting visual assets which are: aesthetically inviting, inclusive, creative, engaging, reduce the serious tones surrounding the topic of STIs, complement the aesthetics of 'Caddyshack', project a sense of comfort, and balance professional and youthful attributes.

Through this design project we have offered YET a unique brand identity that will purposefully make a positive impact throughout communities in the Illawarra.

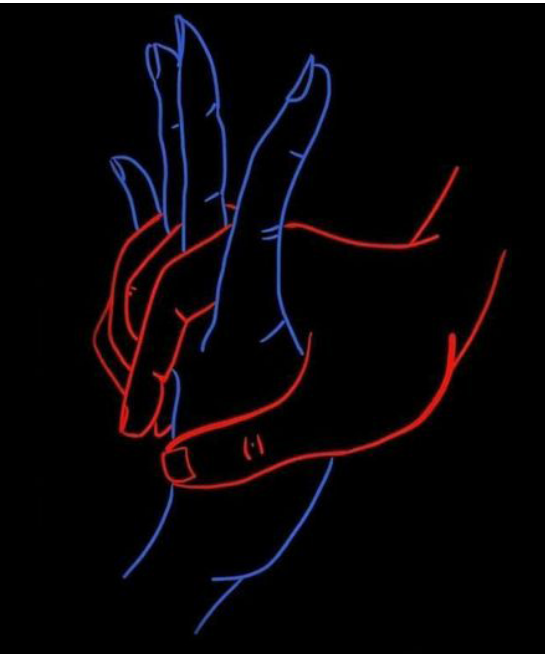
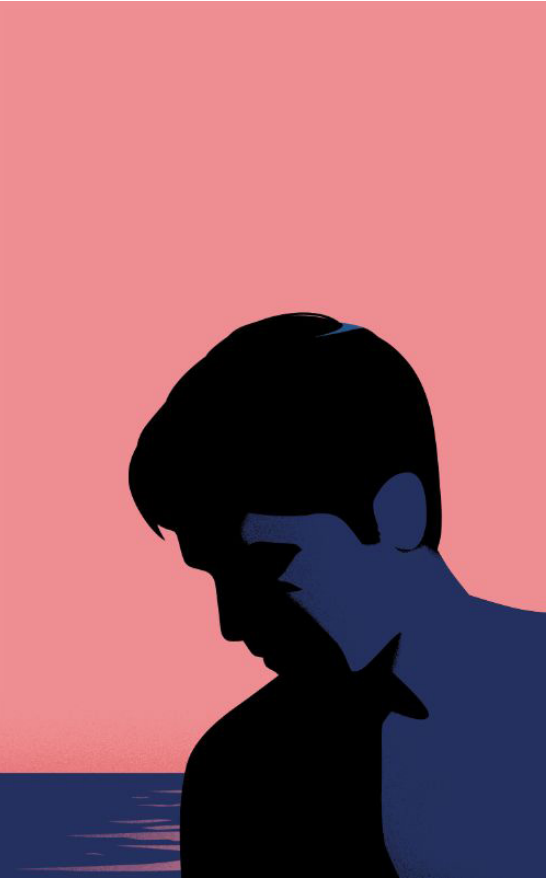
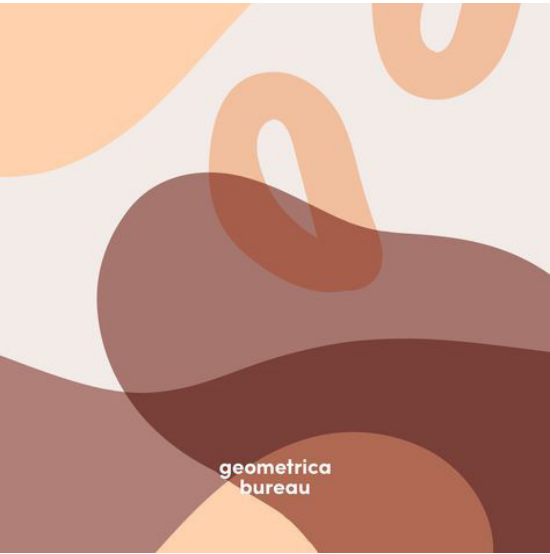
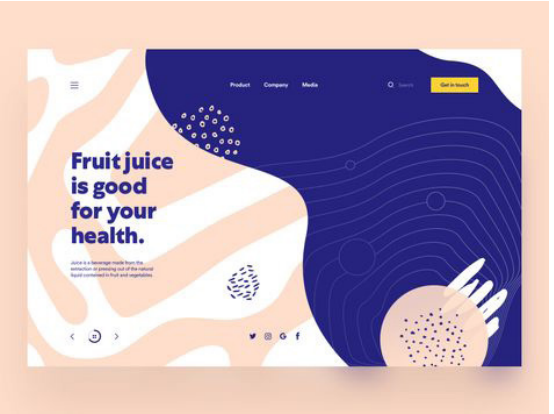
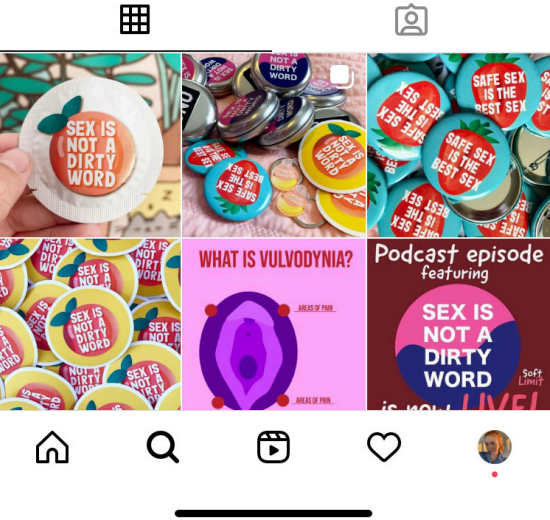
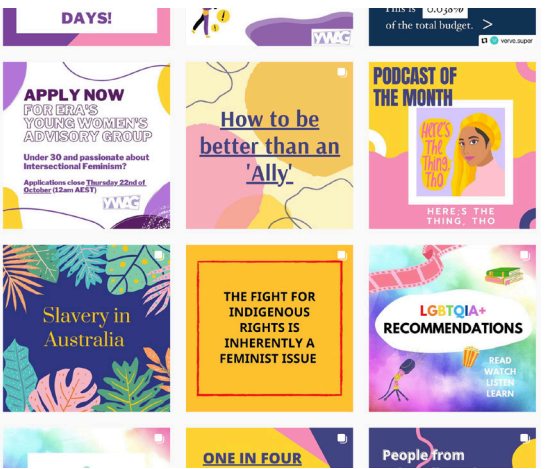
### KEY TAKE AWAYS FROM DESIGN RESEACH

#### Inspired by...

- bold colours
- layers
- patterns
- minimal colour palette
- illustrative features
- opacity as a visual element
- a 'fun' aesthetic value
- shapes and abstract objects



MOODBOARD & DESIGN INSPIRATION

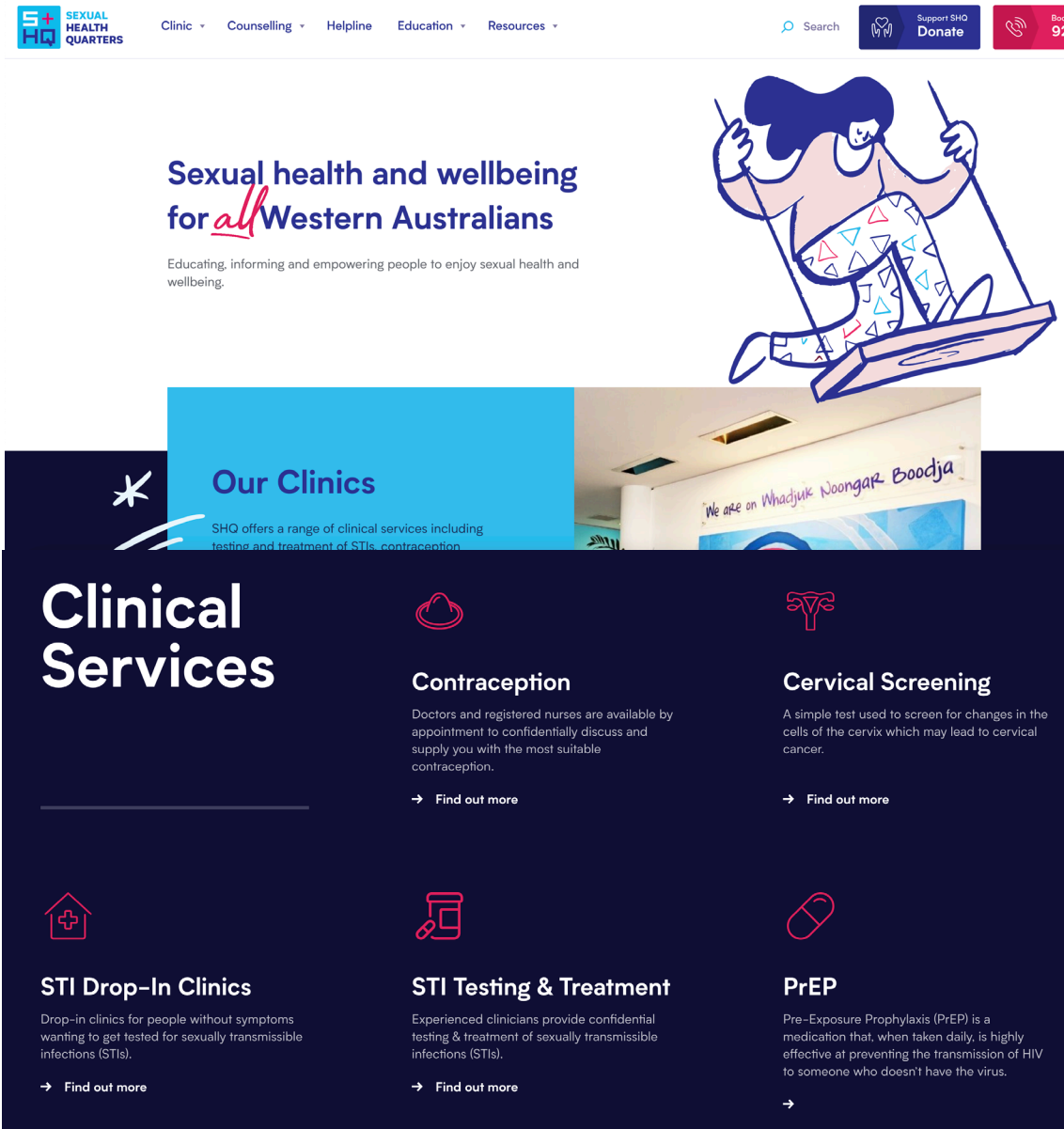
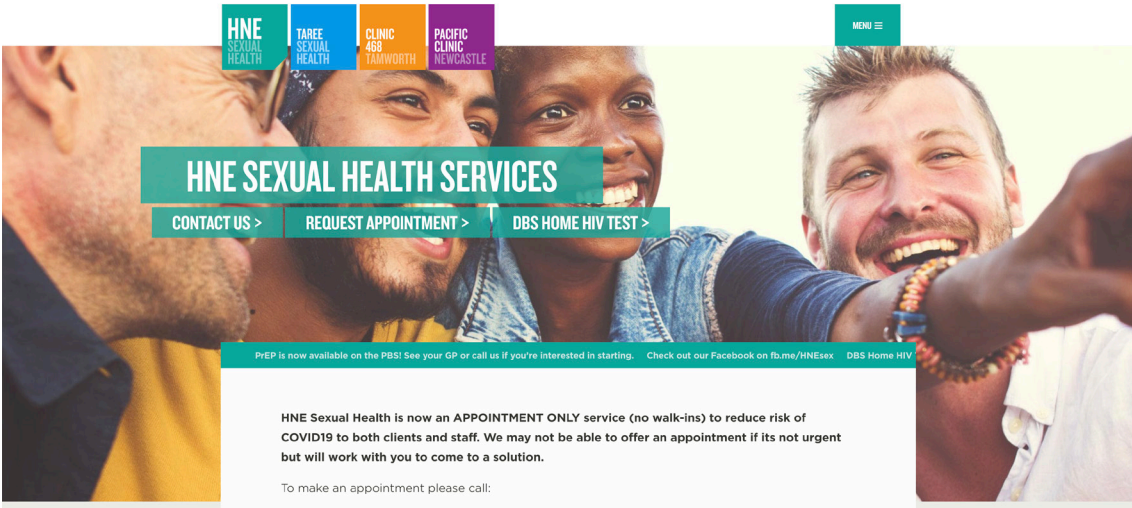
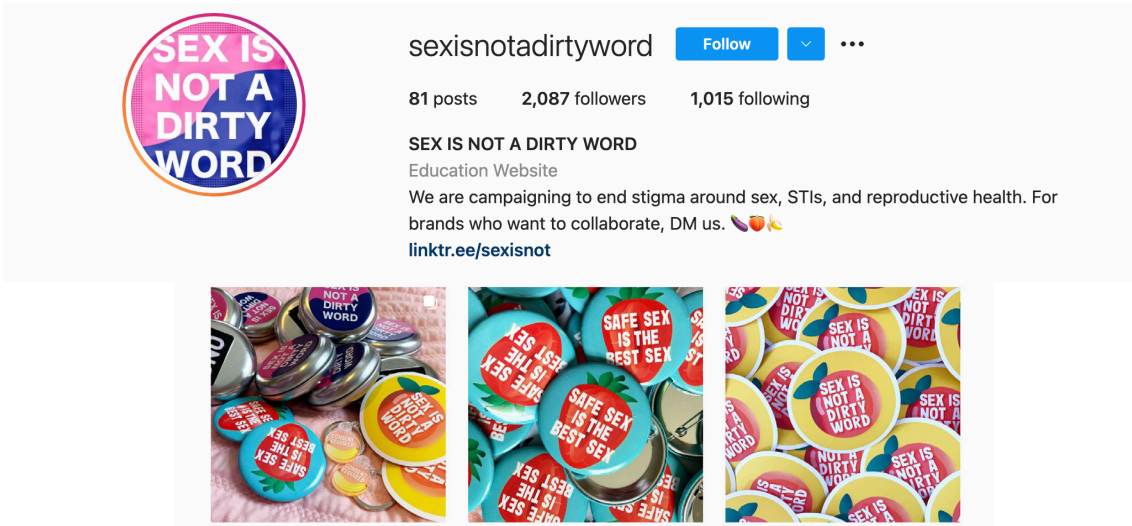




COMPETITIVE SET

Key takeaways...

- pop art theme
- very illustrative, less photographic
- lack a coherent theme
- don't tell a story to consumers
- lack a welcoming tone

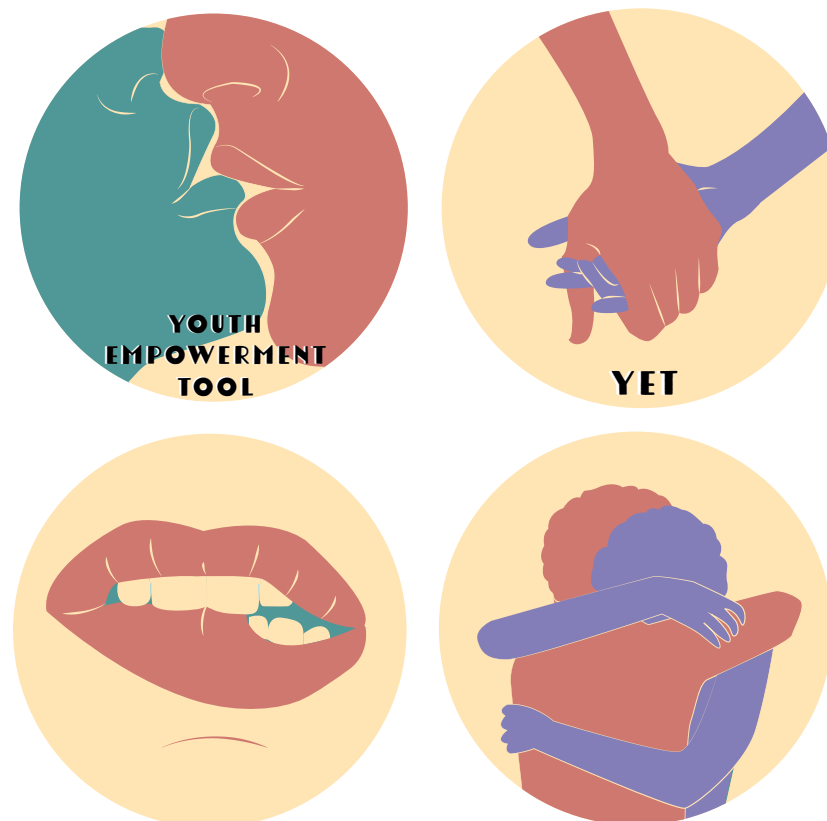


# 1.2 DEVELOPMENT STAGE 1

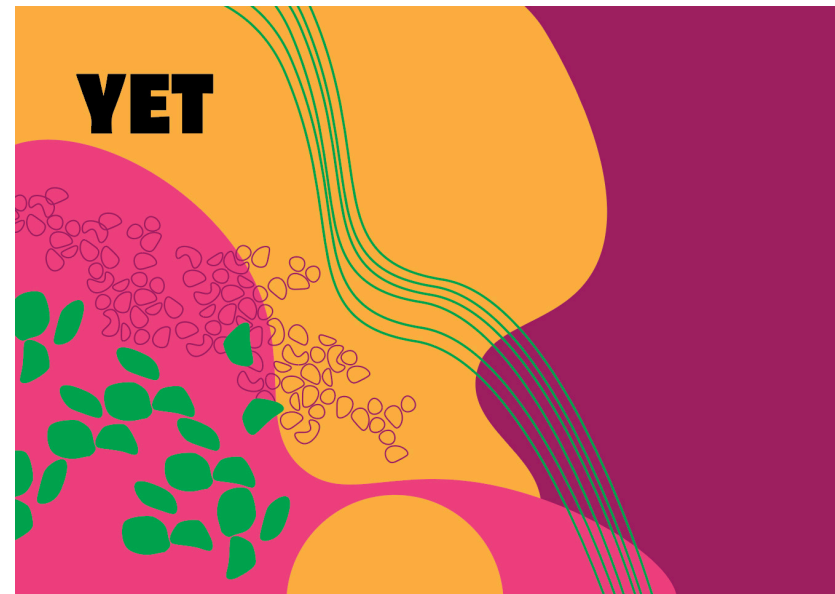
In the first stage of development, we used our understanding of the brief and visual research to develop initial concepts. Organised into a return brief, these findings and concepts were then discussed during our first meeting with YET. This stage was crucial for defining uncertain scope and understanding the clients hopes for visual direction.

## relationship concept

- focus on love, sex and relationships
- reflective of caddyshack
- utilising our skills in graphical illustrations
- vibrant, playful and inviting designs to help engage the targetted audience, and help normalise the discussions at hand.

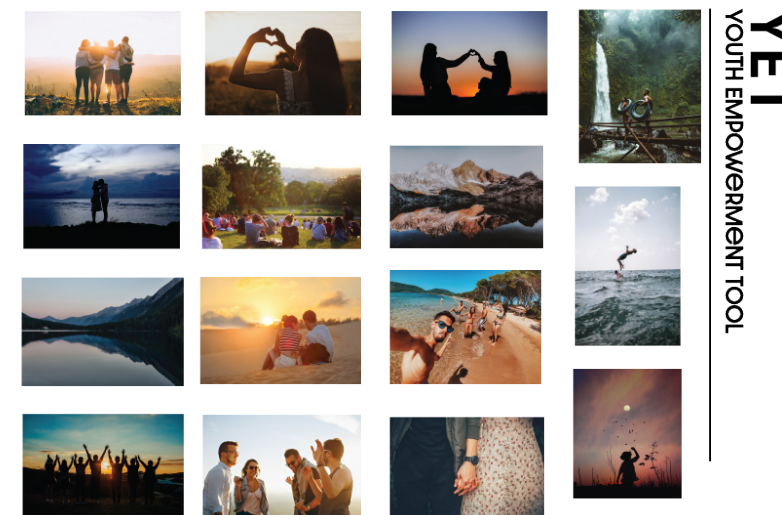


## abstract concept



- reflects attributes of STI's through the patterns- stripes, dots etc.
- the layered design has texture and visual interest, drawing attention from the viewer.
- it is playful and engaging, which is appropriate for the youthful target audience.

## photographic concept



- utilises the caddyshack brand identity in a new way
- offers a simple, neat design solution
- promotes inclusion and diversity through selected imagery



### sticker concept

- a fun approach to the YET theme, introducing colour and sticker like icons
- pop-colour palette to go with caddyshack theme
- aesthetically pleasing, as well as clever for branding ie. tote bags, stickers for drink bottles
- inspirations aspire from themes surrounding intimacy and unity



### illustrative concept



- more formal approach, line art/illustrations
- pop-colour palette to go with caddyshack theme
- using the simplistic drawings to attract a connection with the viewer as they're enticing
- inspirations aspire from themes surrounding intimacy and unity

## Client Feedback

Our first meeting with Kaitlyn from YET was a true turning point for our priorities. The brief was made clearer, and some key points were raised including:

- the colour palette must be the same as caddyshack
- images are favoured for the final concept
- a strong logo for YET is needed

After having our in person meeting, we sent the return brief to YET, so they could discuss the visual direction as a team. From this email response, they commented:

- For the photographic concept it is very busy but it would be good to explore this a little more
- What is the design concept of the relationship one? As we feel all of the concepts will have a relationship style. We like the top left image with the three people and the bottom image with the two people and the flower. It would be good to explore this more, well done J
- We really like the sticker concept and the idea of creating 'stickers'
- The illustration concept is absolutely beautiful! All of the team love the fine art however we feel this is not representative of everyone and will not appeal to a larger audience for YET. However we think it is a nice idea layering images

Both the written and verbal feedback helped us develop a concept that was more inline with their thoughts.

# 1.3 DEVELOPMENT STAGE 2

## First logo designs

- All represent interconnectivity of people & knowledge.
- The capital 'E' accentuates the ideas of empowerment.

yet

YEt

YEt

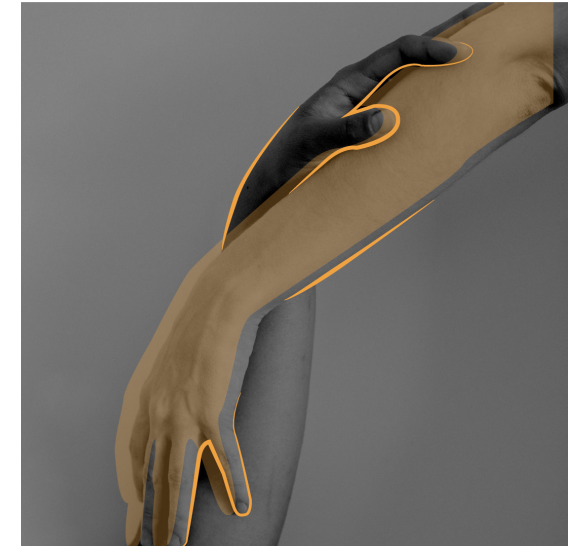
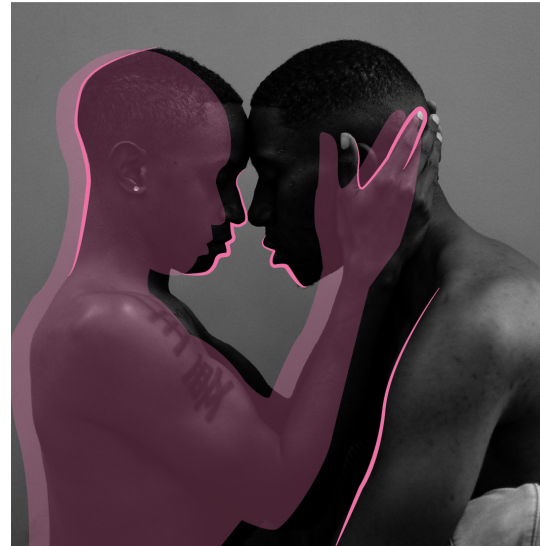
YE  
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YET

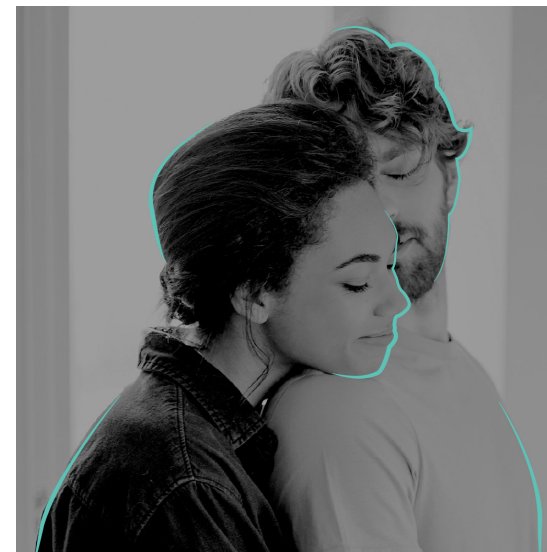
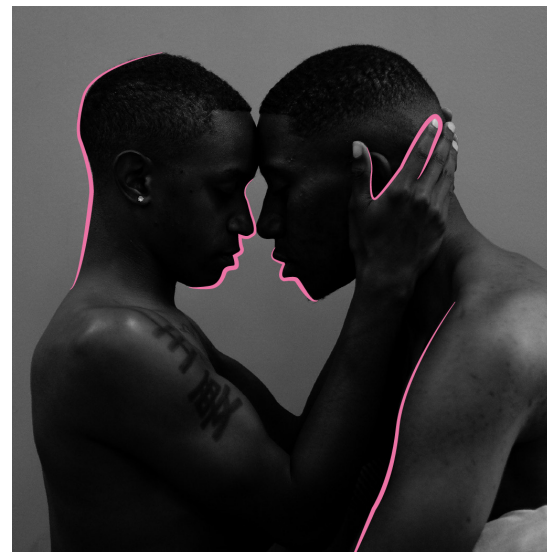
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Final concepts - dynamic, bold & reductive

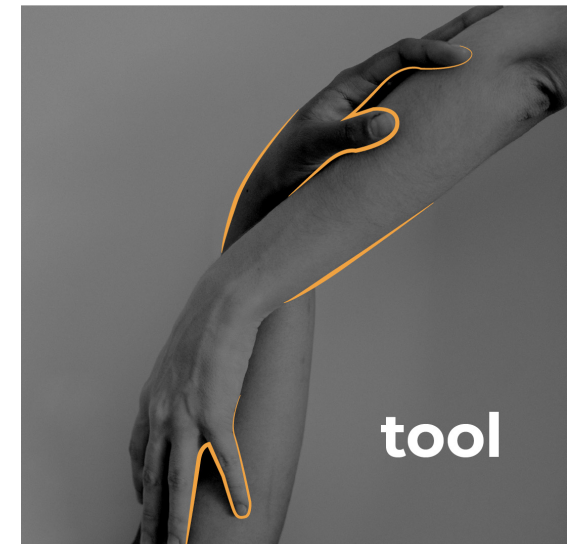
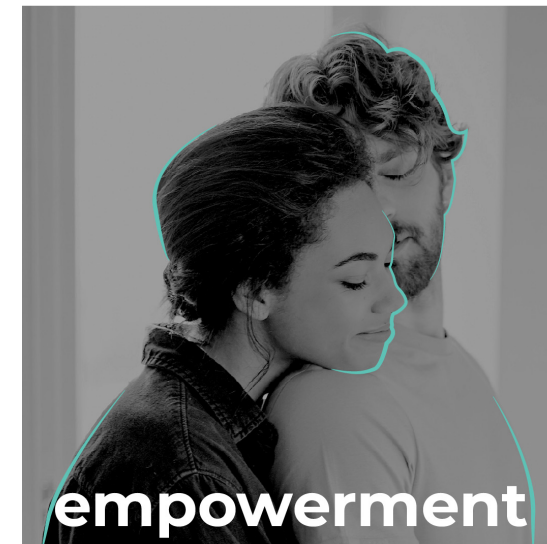
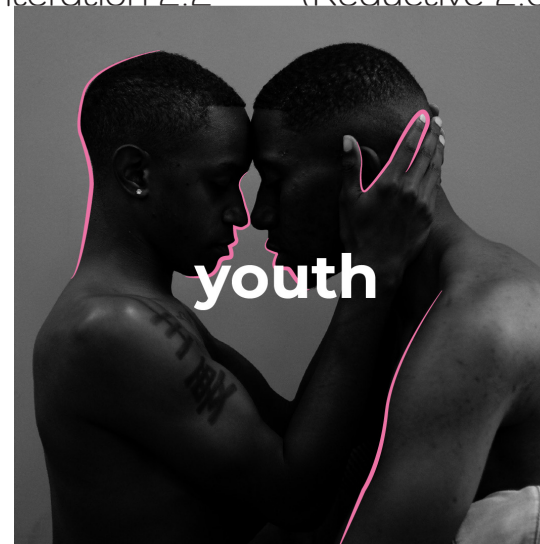
iteration 1 (Dynamic)



iteration 2.1 (Reductive 1.0)



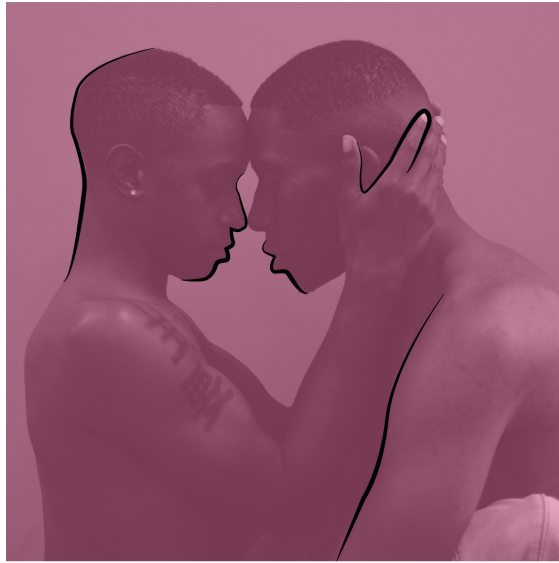
iteration 2.2 (Reductive 2.0)





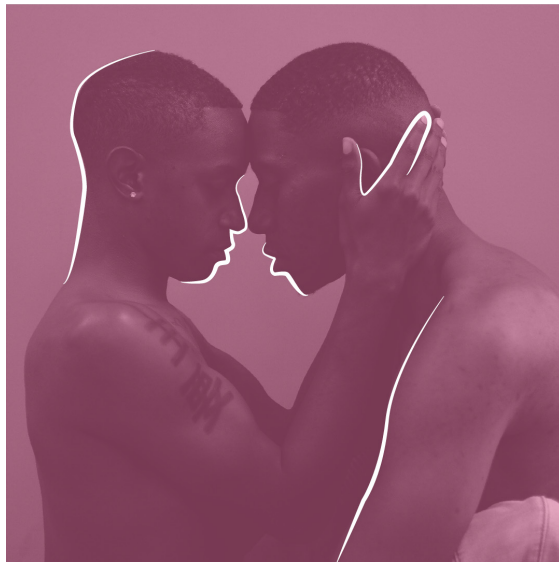
iteration 3.1

(Bold 1.0)



iteration 3.2

(Bold 2.0)



### Concept iterations

- 1.0. Black + white Image with opaque layer & coloured outline
- 2.1. Black + white with colour outline
- 2.2. Black + white with colour outline & layered white text
- 3.1. Opaque coloured image with black outline
- 3.2. Opaque coloured image with white outline

## Client Feedback

This was after our second meeting, where they highlighted the key aspects about the logo and concept design:

- they liked the dynamic & bold versions
- they thought the photos were too staged, and did not represent the right audience - i.e. models were too old
- for the logo, they liked the outline version and the first separated version

# 1.4 DEVELOPMENT STAGE 3

## Client Feedback

After communicating back and fourth with the Caddyshack team, we were able to establish the direction we would take for the final iteration of the YET logo.

- We were given a specific colour palette which was aligned with the caddyshack brand, we took this into consideration when finalising our branding identity
- Kaitlyn and the team favoured the 'Como heavy' design, as a result we decided to use this typeface four our final logo
- Once branding identity was confirmed with Caddysahck team, we employed the colours across multiple iterations to execute our branding identity so it would be recognisable by our target audience
- Fun, colourful and recognisable logo/branding identity

### Black & White

YET\*



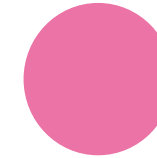
YET\*

**Typeface:**  
Como Heavy

**Stroke:**  
• 1pt.

### Final logo designs

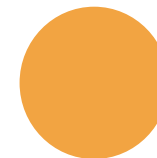
#### Colour Palette



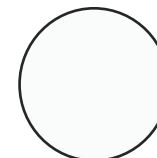
**MYSTIC**  
C 2 M 69 Y 3 K 0  
R 237 G 115 B 166



**MARINE**  
C 60 M 0 Y 34 K 0  
R 94 G 194 B 182



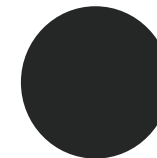
**DESERT**  
C 3 M 40 Y 84 K 0  
R 241 G 163 B 66



**LIGHT**  
C 2 M 0 Y 1 K 0  
R 248 G 248 B 246



**MEDIUM**  
C 7 M 7 Y 9 K 0  
R 234 G 229 B 223



**DARK**  
C 71 M 65 Y 64 K 68  
R 41 G 41 B 41

### Colour

YET\*

YET\*

YET\*



## Stock images library

### Original

Finding the images suitable to YET theme.



### Black & White

Converting to black & white.



### Dynamic Identity

Creating dynamic identity.



**Opacity:**  
30%

**Stroke:**  
8pt.

## Client Feedback

As Kaitlyn and the Caddyshack theme is mostly filled with stock images our group thought we would continue this theme throughout YET. Kaitlyn ultimately liked this idea.

- We therefore sent through a bunch of stock images that we thought best represent the Caddyshack and YET brand.
- As a result, Kaitlyn and the team went through a process of elimination, having the final pick on what images we would use for our library. (They liked the vibe we were going for).
- As a team we thought of ways to incorporate both our ideas and the Caddyshack identity to collaborate as one. We sent numerous emails exchanging ideas, and they liked our final outcome best.
- Hence, the final result of combining Caddyshack colours, with a little twist of outlining and shading to create a specific branding identity suitable to YEt.

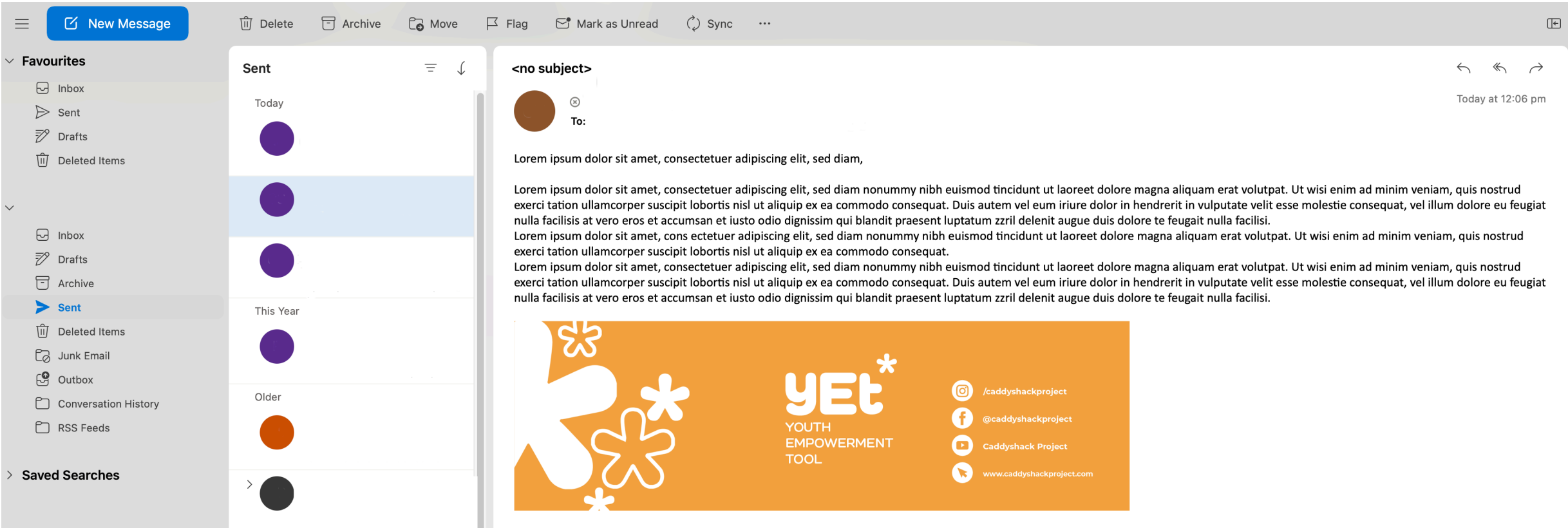
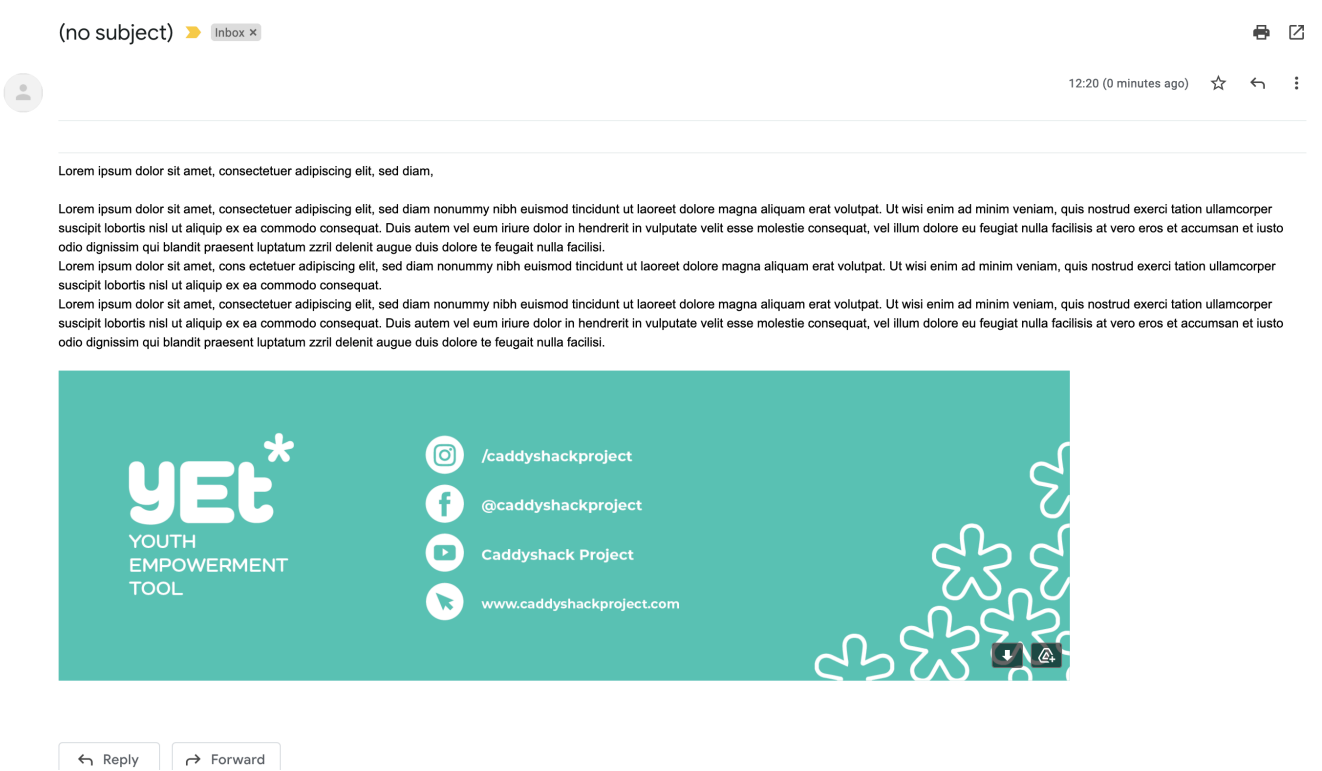
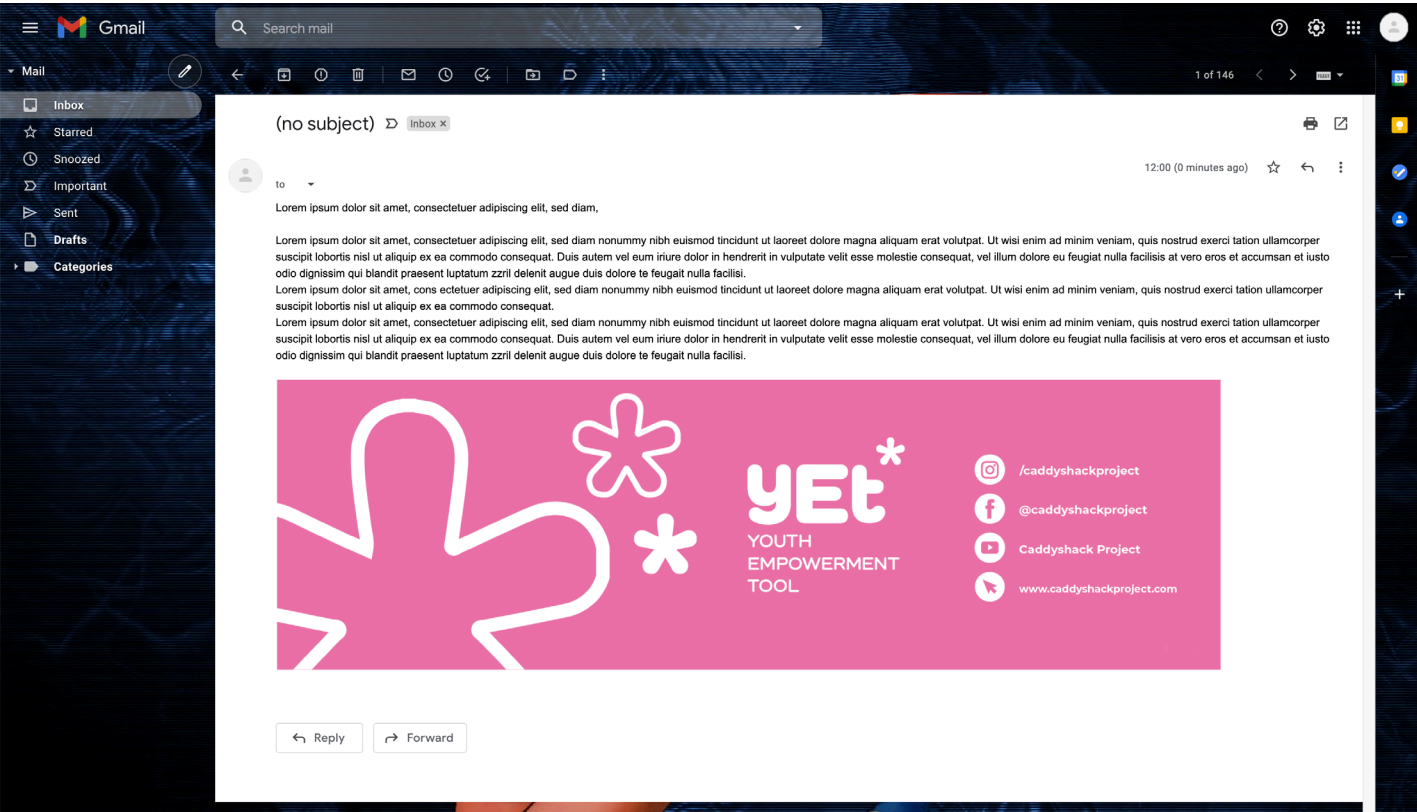


# 1.5

## FINAL DESIGN OUTCOMES

- |       |                                   |         |
|-------|-----------------------------------|---------|
| i)    | email footer                      | p.4-5   |
| ii)   | business card                     | p.6-7   |
| iii)  | letter head                       | p.8-9   |
| iv)   | website                           | p.10-11 |
| v)    | motion design for brand identity  |         |
| vi)   | printed outreach document (flyer) |         |
| vii)  | condom dispenser sticker/poster   |         |
| viii) | print poster                      |         |
| ix)   | stickers                          |         |
| x)    | in the loop email template        |         |
| xi)   | socials mockups                   |         |

EMAIL FOOTER







## BUSINESS CARD





# ii LETTER HEAD



yEt\*

YOUTH  
EMPOWERMENT  
TOOL

 /caddysackproject

 @caddysackproject

 Caddysack Project

 www.caddysackproject.com

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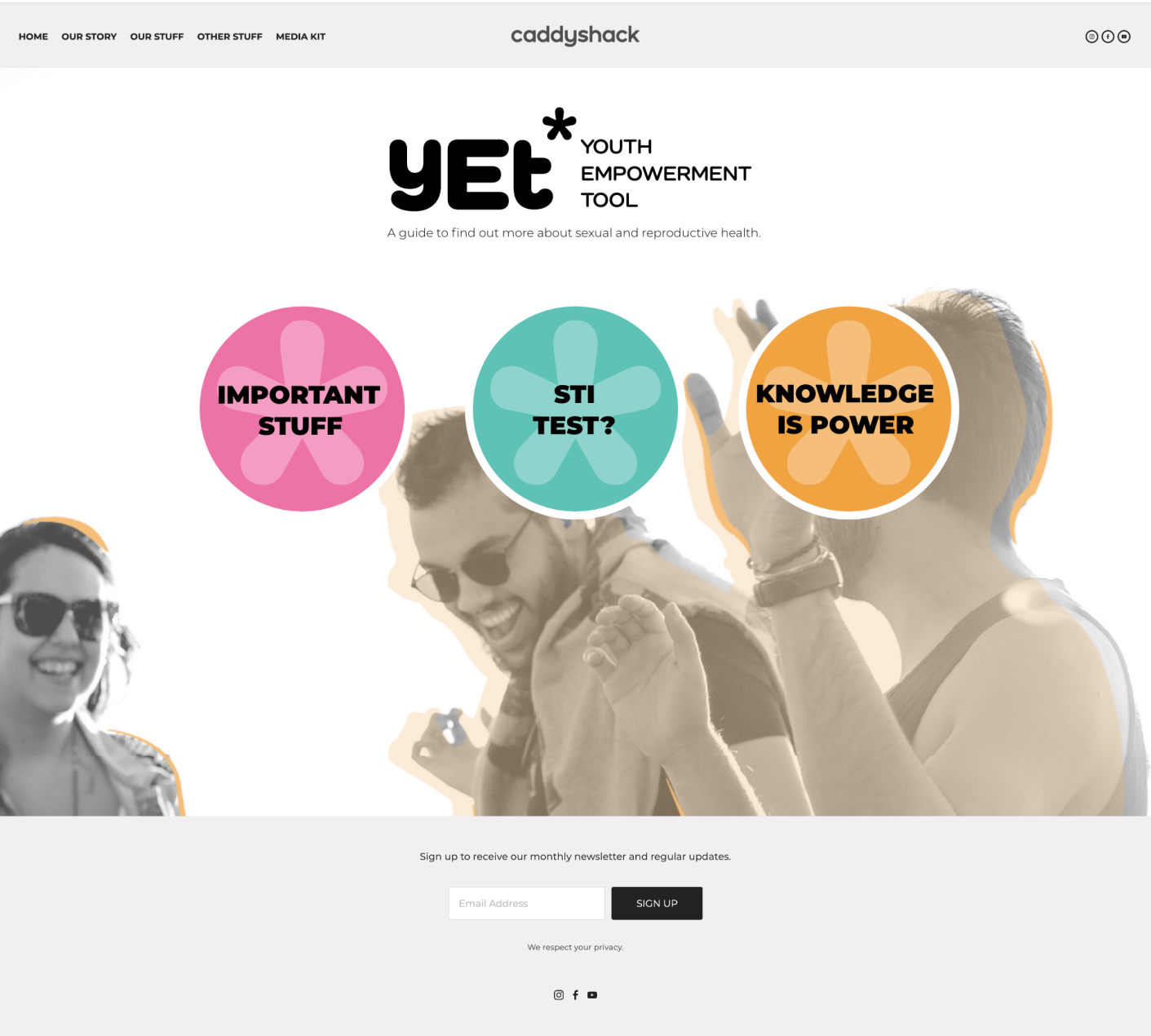
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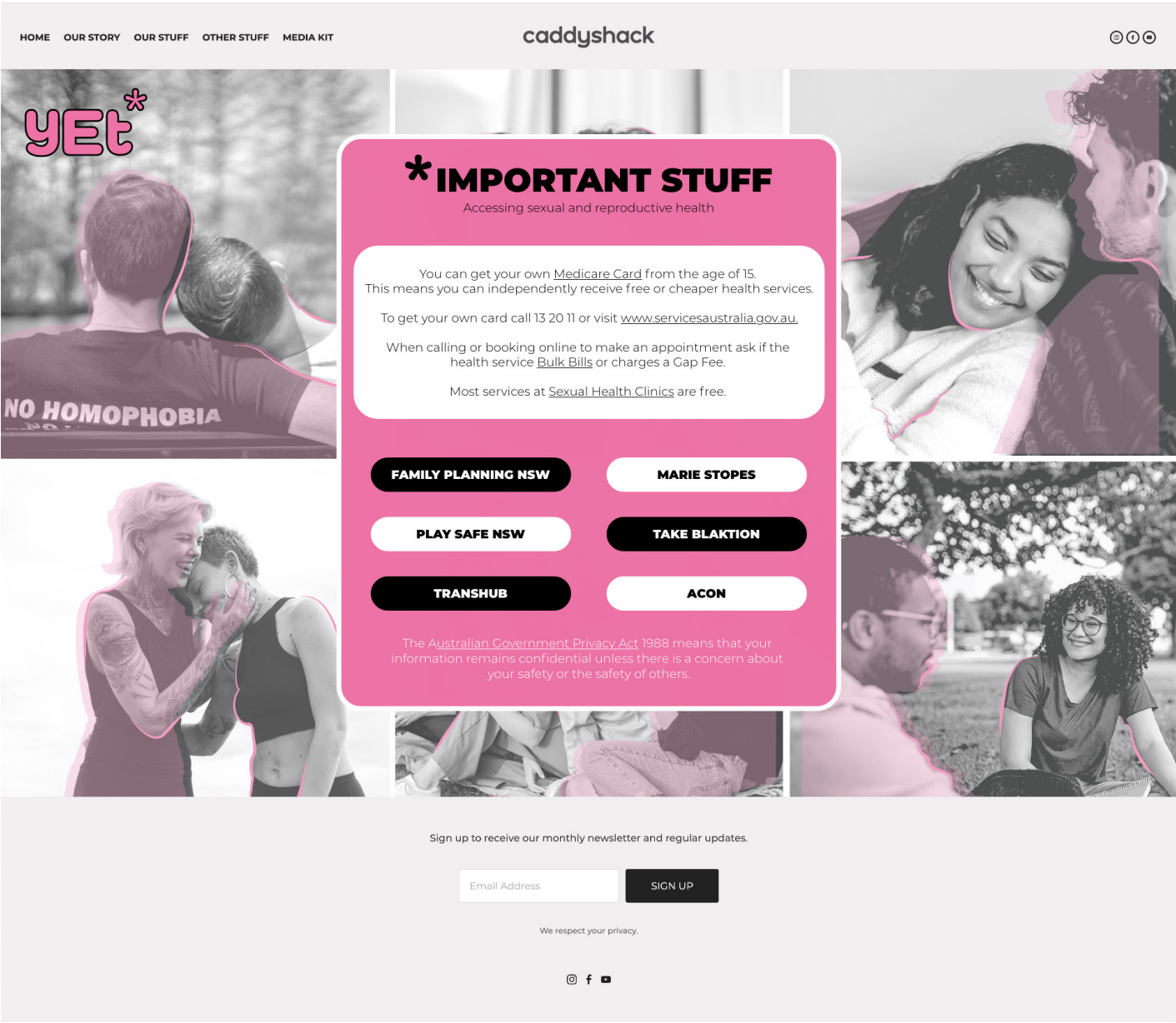




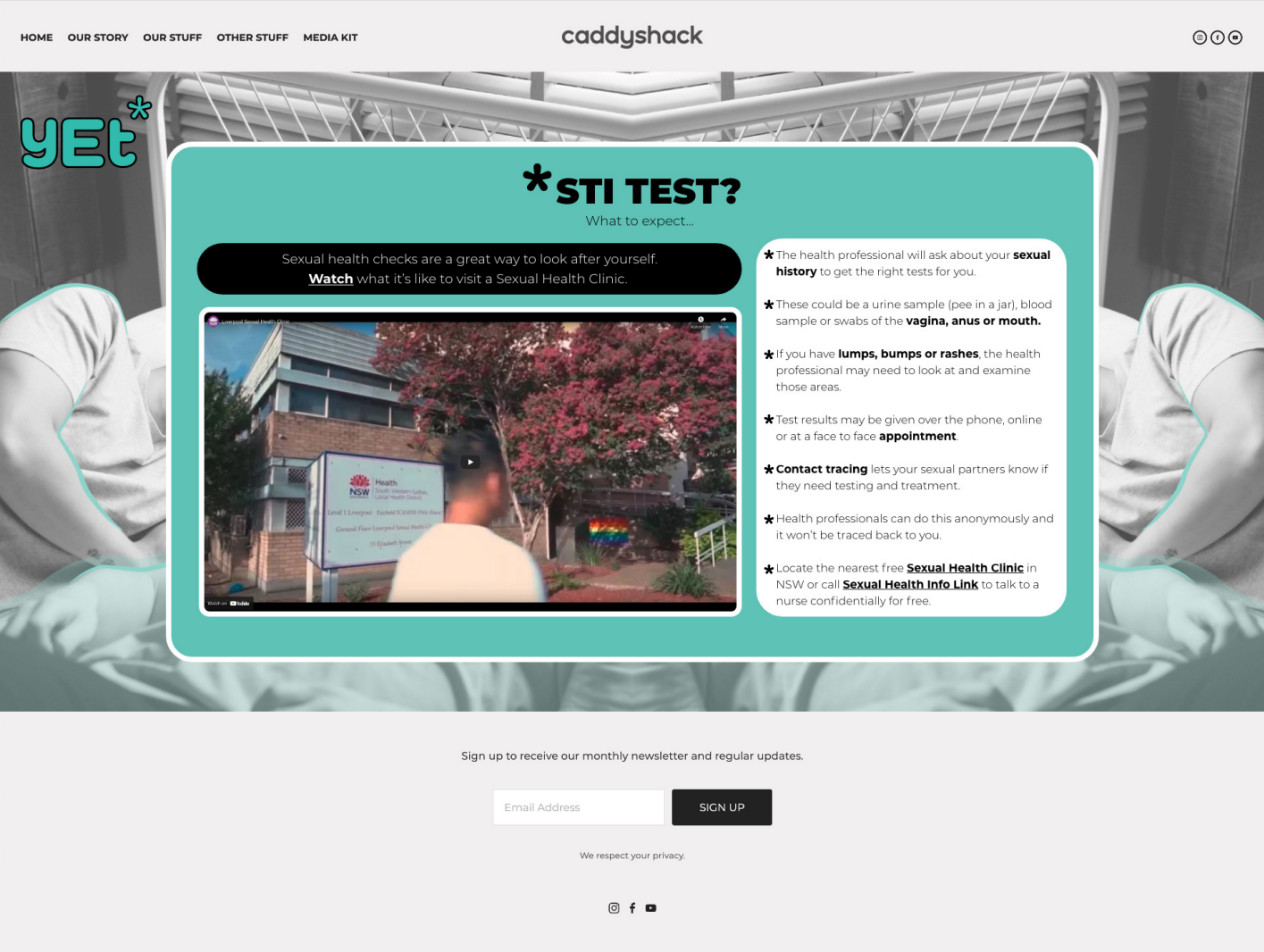
landing page



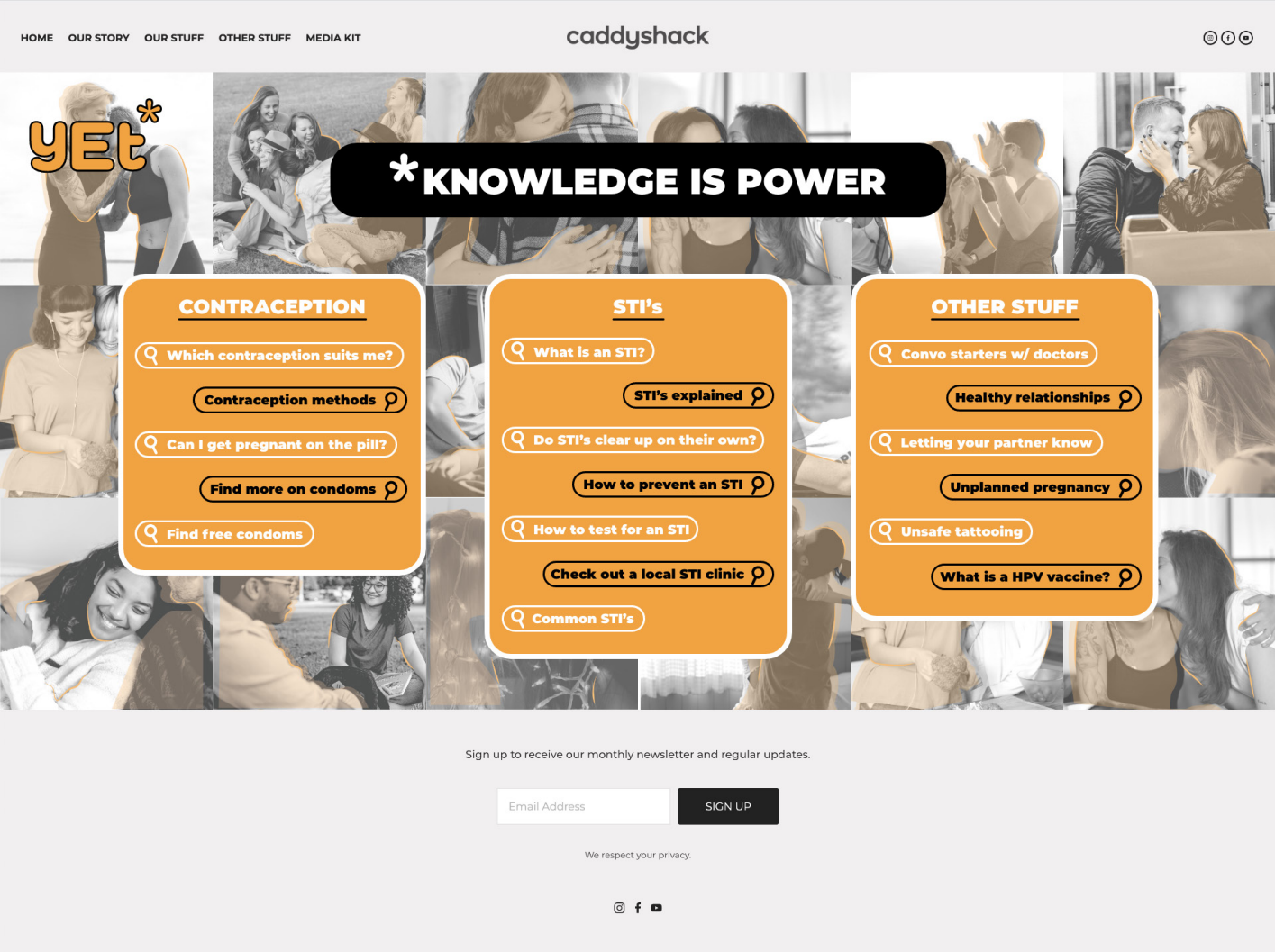
'important stuff' page



‘STI test?’ page



‘knowledge is power’ page





# V ANIMATED BRAND IDENTITY

Q sexual and reprod

Q sexual and reproductive health



yet\*

yet\* YOUTH  
EMPOWERMENT  
TOOL









## CONDOM DISPENSER STICKER/POSTER



opacity = 0%

opacity = 30%





## PRINT POSTER







## STICKERS





IN THE LOOP  
EMAIL TEMPLATE

A GUIDE TO FIND OUT MORE ABOUT  
SEXUAL AND REPRODUCTIVE HEALTH

STUFF TO KNOW BEFORE YOU GO

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VIEW MORE

GOING FOR AN STI TEST

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VIEW MORE

KNOWLEDGE IS POWER

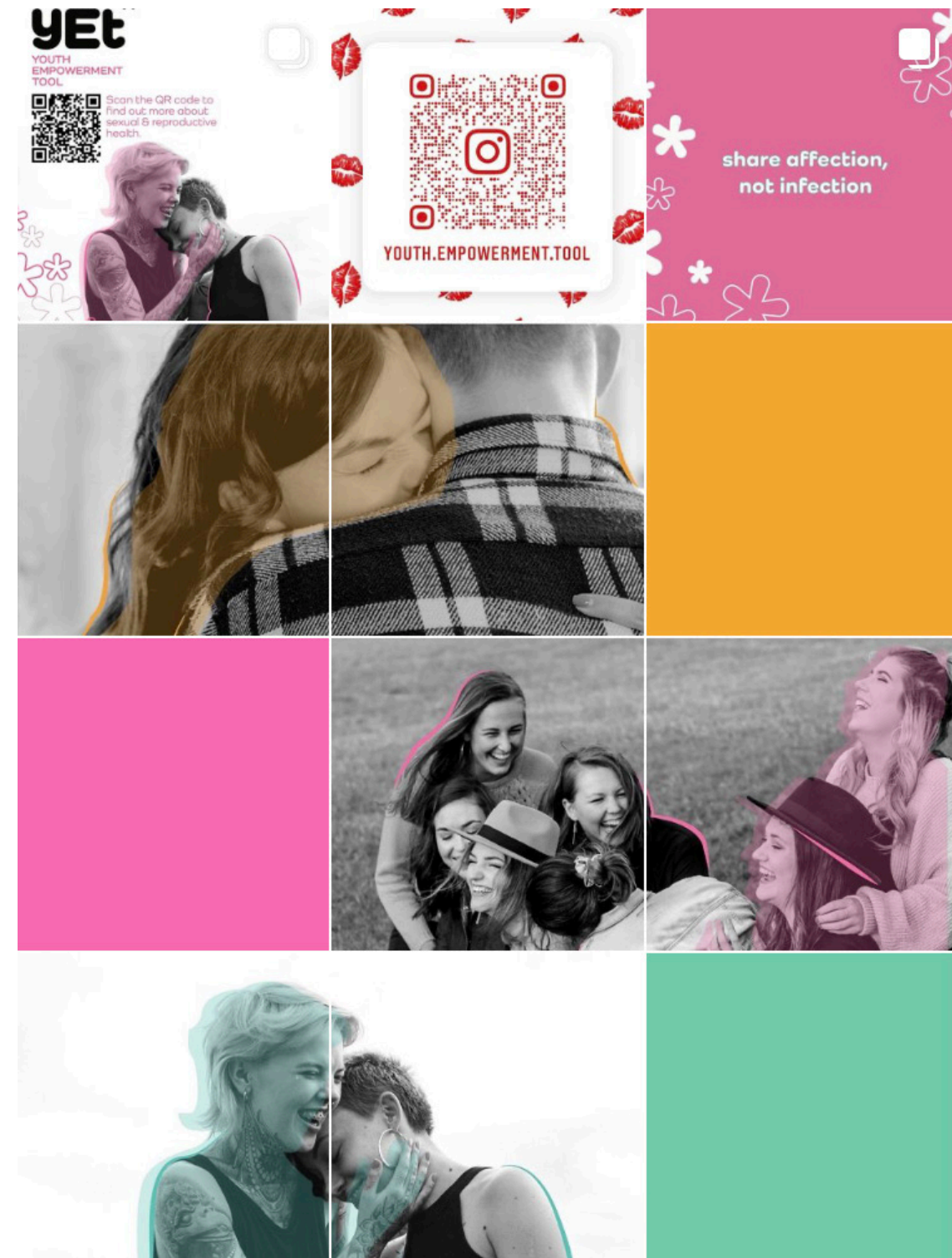
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Sign up to receive our monthly newsletter and regular updates.

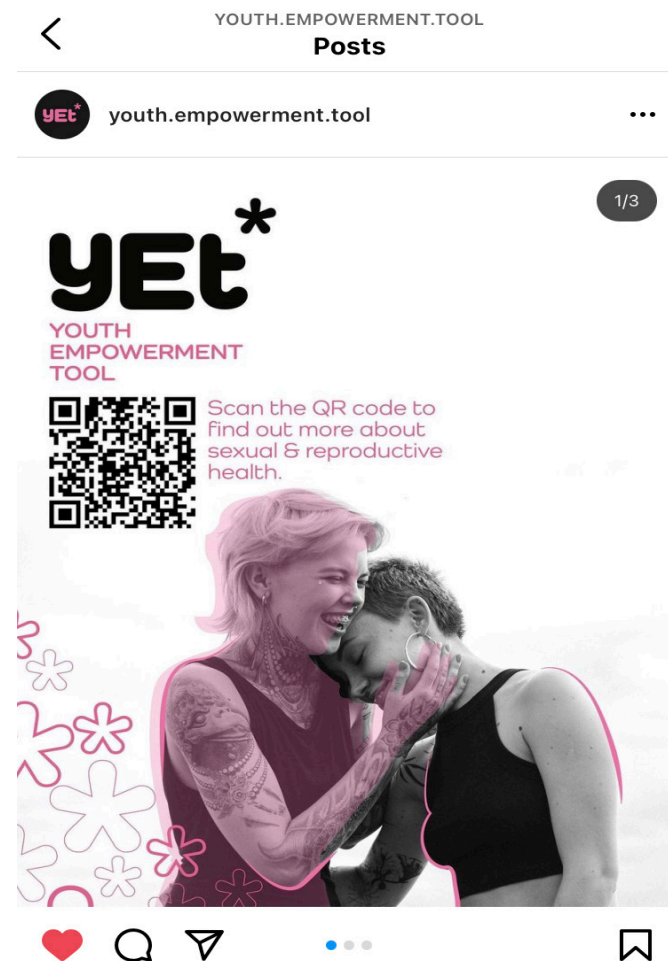
Email Address

SIGN UP



instagram grid

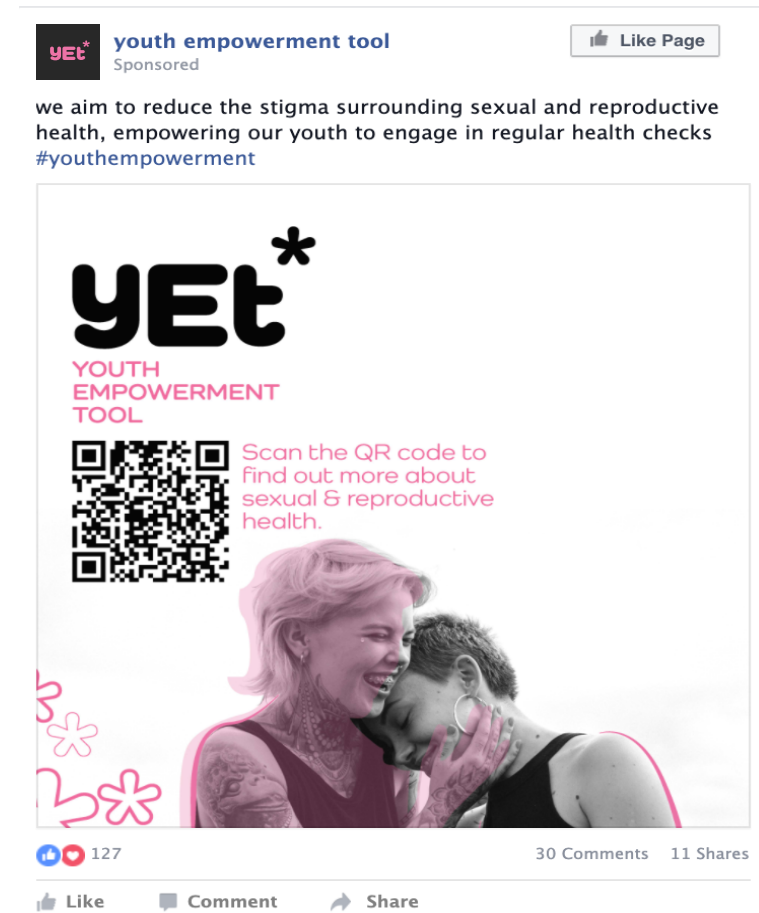




youth.empowerment.tool find our posters when you're out and about! scan the QR code to head straight to our website where you'll find knowledge surrounding both sexual and reproductive health 💕 we aim to reduce the stigma surrounding sti's, encouraging individuals to get regular health checks and to engage in safe sex 🍷🍷🍷🍷, lets get empowered together !!



instagram post & caption



facebook post & caption

